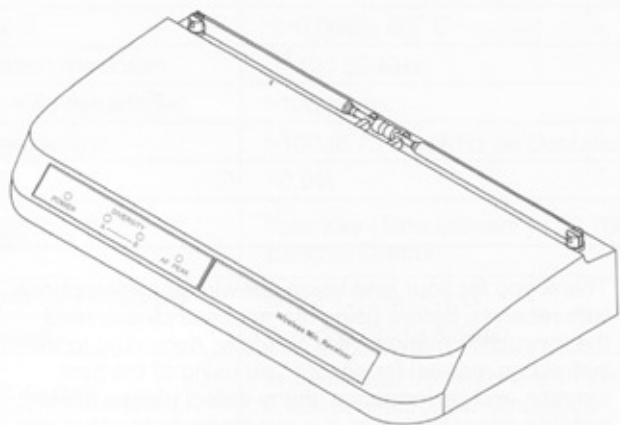


WIRELESS SYSTEM

INSTRUCTION MANUAL



CONTENTS

CHARACTER	2
SPECIFICATIONS	2
NAMES OF PARTS	3
INSTALLATION	4
POWER SUPPLY CONNECTION	4
SQUELCH CONTROL AND VOLUME CONTROL	5
UNBAL OUT AND BALANLED OUT	6
INDICATOR ANDINSTALL ANTENNA	7
NOTE	8

Thank you for your kind using our wireless microphone with receiver. Before using the machine please read the instruction manual very carefully. According to our instruction manual for ensure you using of the best function and performance. If any defect please contact with our agent or dealer. It is our pleasure to serve you.

Thank you for your cooperation

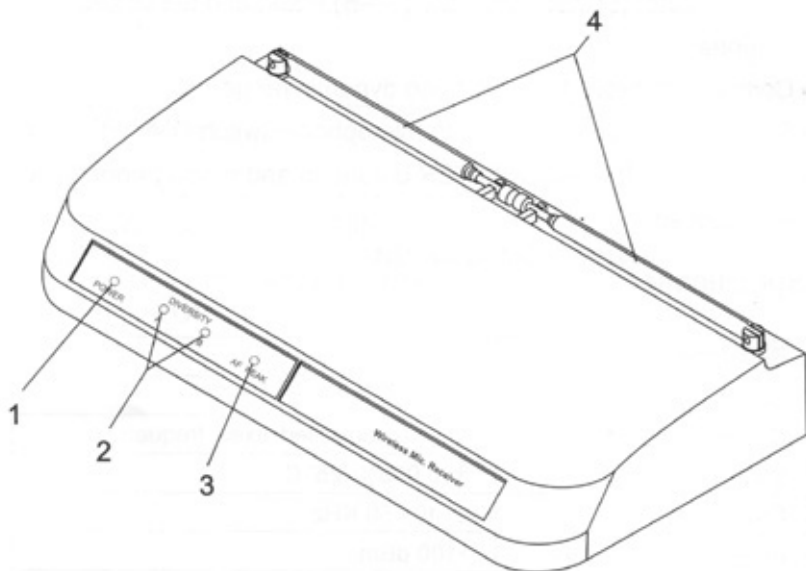
Character :

- VHF High band frequency by quartz locked controlled. Range from 160-245MHz.
- Compact, lightweight, single-channel receiver.
- LED Indicator (Power , Diversity (A---B) , AF Peak) and telescopic antenna.
- Comander circuit for expanding dynamic range.
- Special circuit design to delete microphone switch ON/OFF noise.
- Audio output connect with XLR balanced and mono phone jack unbalanced.

Specifications :

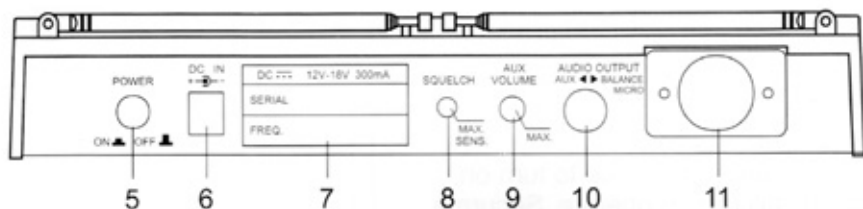
Reception mode	Diversity. model
Frequency band	VHF Hi-Band 160-245MHz
Frequency stability	$\pm 0.005\%$ /25° C
Modulation mode	FM (F3E)
Max. deviation	$\pm 40\text{KHz}$, with limiting compressor
T.H.D.	<0.8%
Dynamic	>100dB
S/N Ratio	>80dB
Frequency response	50Hz-15KHz
Receiving mode	Quartz control fixed frequency
RF sensitivity	3uv for 20dB SINAD
Squelch	Noise control (External control)
Output connector	XLR Balanced 6.3mm (1/4") mono phonejack unbalanced.
Power supply	DC 12V ~ 18V 300mA With AC/DC adaptor
Dimensions	202 × 114 × 40(H) mm
Net Weight	Approx. 510g

NAME OF PARTS



1. Power ON Indicator.
2. Mic. ON and Diversity Signal Indicators.
3. Audio Peak Indicator.
4. Telescopic Antenna.

NAME OF PARTS



- | | |
|---------------------|-----------------------------|
| 5. Power Switch. | 9. Volume. Control. |
| 6. DC. Jacket. | 10. Audio output Connector. |
| 7. Frequency label. | 11. Balance Socket. |
| 8. Squelch Control. | |

1. Power Switch

Make sure the correct voltage. push this power switch once to turn on; If unit still fails to operate, Secure a qualified technician or contact us for a Return Authorization prior to Shipment.*Disconnect power supply before removing receiver cover.

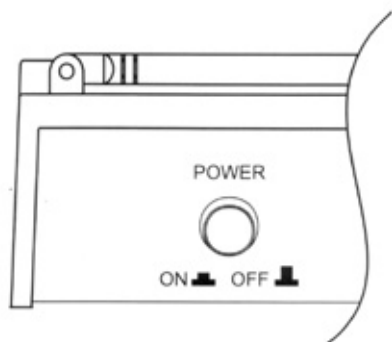


FIG.1

2. Power Supply Connection

Use DC power supply could switch with adaptor supply or batter of 12-18V DC.

Connection DC supply, DC plug connection with "DC-IN" socket. (see FIG2) another plug terminal connection with battery or power supply.

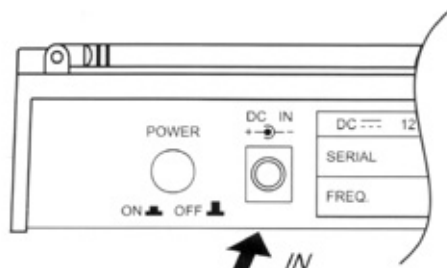
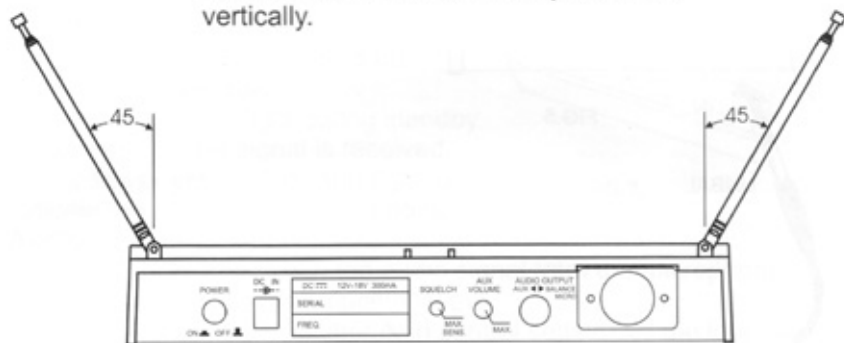


FIG.2

INSTRUCTION MANUAL

3.Install Antenna.

Receivers signals from the transmitter.
Make sure the antenna is fully extended vertically.

**4.Volume Adjustor**

The purpose of this control is to give the ability to provide an audio output level from the wireless system that is similar to that of a wired microphone.



FIG.4

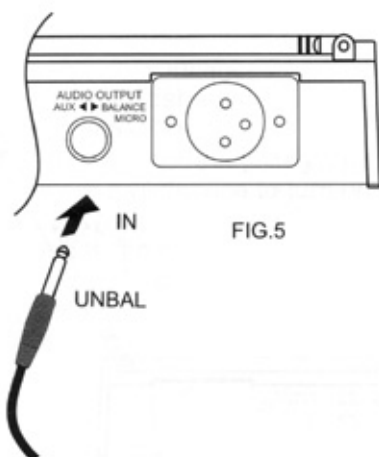


FIG.5

5. Audio Output Connector

You can connect an unbalanced audio cable with a 1/4 inch phone plug between this connector and your mixer or amplifier input.

6. Balance output XLR or CANNON Connection

Cable insert to balance socket output connecting with mixer or amplifier MIKE IN.

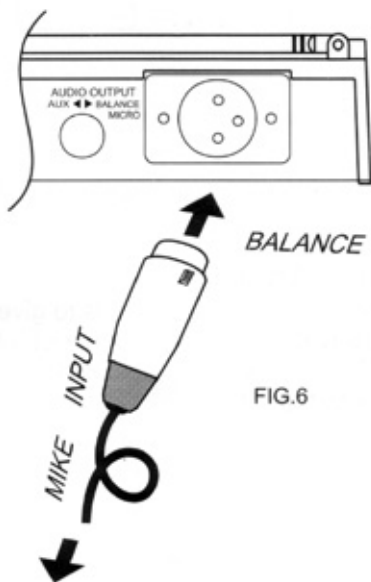


FIG.6

INSTRUCTION MANUAL

7. Indicator

a. Power ON Indicator:

This red light glows when the DC supply and power switch are ON. It indicates that the receiver is on.

b. Reception Indicator:

This indicator does light during standby. When microphone signal is received, the green or yellow indicator light indicates the reception of microphone.

c. Audio peak Indicator:

This red light flickers when the audio signal from the microphone approaches the overload clipping level. It is affected by the transmitter gain control setting and the loudness of your voice.

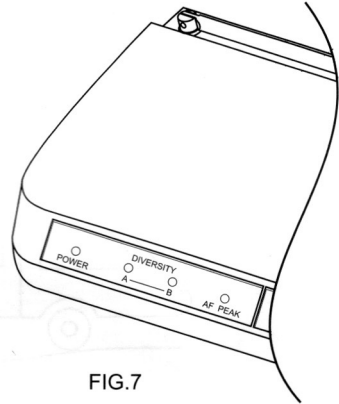


FIG.7

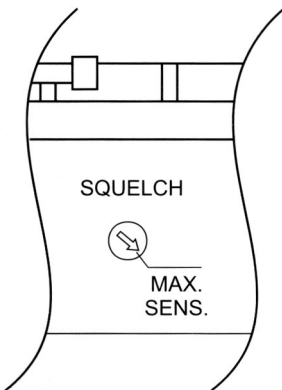


FIG.8

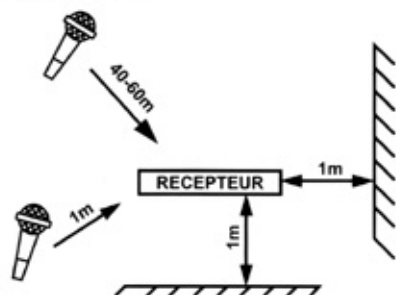
8. Squelch Control

This control is factory present, SQ noisy controlled adjustment, Before you turn-on the receiver, at first. The receiver already have been jamming by outside signal. Please adjust SQ control until the jamming signal has disappeared. (clock-wise)



IF YOU ARE NOT TECHNICAL
ENGINEER PLS. DO NOT
MODIFIED OR KNOCK - DOWN
IT.

RECEPTEUR :



THE WIRELESS RECEIVER
LOCATED AT GOOD CONDITION
PLACE.



BE CAREFUL, DON'T DROP
OFF THE MICROPHONE TO
FLOOR.

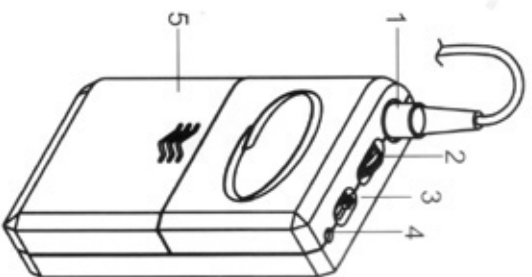


KEEP AWAY RAINING OR
SUN SHINE.

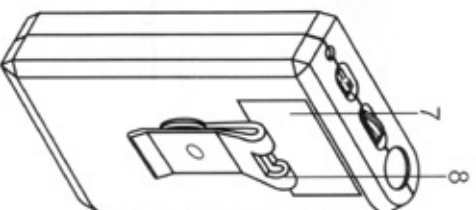
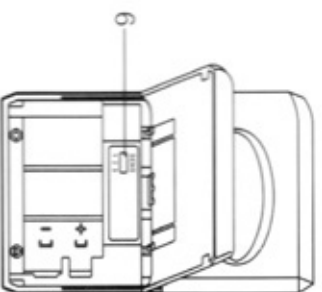
FEATURE:

SMALL POCKBODY TYPE LIKE A POCKET SIZE.
IT IS VERY EASY CARRYING, ANTENNA BUILT-INSIDE.

1. SOCKET
2. VOLUME CONTROL
3. POWER SWITCH
4. LED INDICATOR



5. BATTERY COVER
6. MIC SENSITIVITY SWITCHING
7. LABE
8. BELT CLIP



OTHER FEATURES:

1. SOCKET
 - 3.5 Φ JACK
 - 4P mini XLR PLUG
2. VOLUME CONTROL
 - C Large
 - C Small
3. POWER SWITCH
 - ON
 - STAND BY
 - OFF
4. LED INDICATOR
 - BATTER LOW
 - CHANGING BATTER WHEN LIGHT-ON
5. BATTERY COVER
6. MIC SENSITIVITY SWITCHING
 - FOR ELECTRICAL INSTRUMENT
 - FOR DYNAMIC MICROPHONE
 - FOR CONDENSER MICROPHONE
7. LABE
8. BELT CLIP
 - 2 WAYS FOR HANGING
 - VERTICAL
 - CROSSWISE

SPECIFICATIONS :

Modulation mode	FM(F3E)
Frequency band	174MHz~223MHz
Receiving mode	Quartz controlled fixed frequency
RF output power	10mW
Current drain	< 20mA
Battery life (alkali)	More than 7~8 hours
Battery	9V Alkaline Battery
Tone frequency	32.768KHz
Frequency response	50Hz~15KHz
Frequency stability	±0.005%/25°C
Rated deviation	±40KHz(MAX)
Spurious emissions	55dBc
Dimensions	106(L)×23(W)×66(H)mm (4.2L×0.9W×2.6H in)
Net weight	80g (0.177 bs)

INSTRUCTION

1. AFTER OPERATION THE MICROPHONE MUST BE SWITCHED OFF AS WELL. OTHERWISE THE BATTERIES WILL SOON BE EXHAUSTED.
IN ORDER TO AVOID UNTUNEFUL CONSUMPTION OF THE INNER BATTERY: IF PILOT LAMP OF THE WIRELESS MICROPHONE (1) REMAINS LIGHTED, IT MEANS THAT THE BATTERY HAS NO MORE POWER: (2) THE LAMP MUST FLASH ONLY FOR THE TIME OF THE SWITCHING-ON; THIS INDICATES THAT THE MICROPHONE WORKS WELL.
2. INSTALL BATTERY:
PLS. MAKE SURE THE POSITIVE/NEGATIVE BEFORE YOU REPLACEMENT BATTERIES.

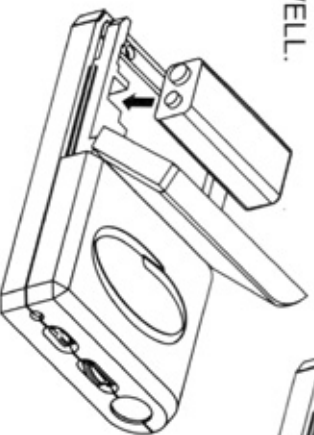
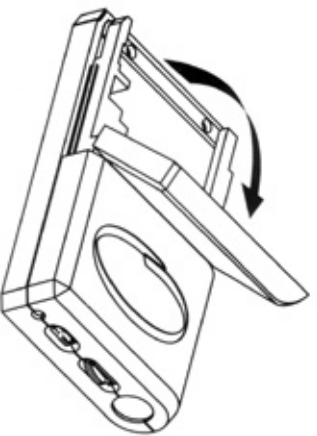
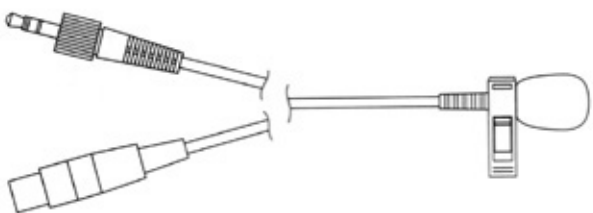
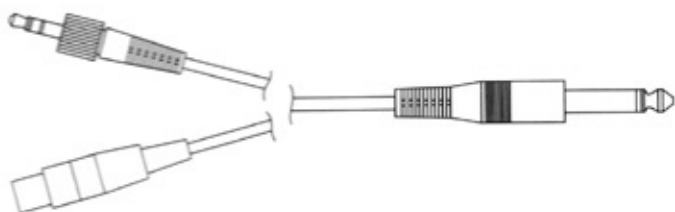


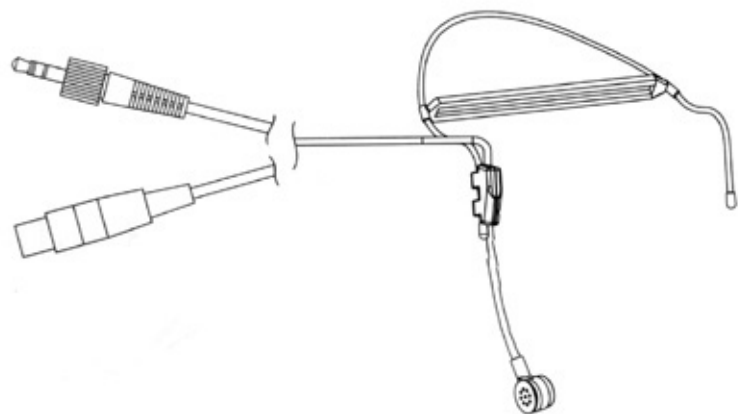
DIAGRAM:



LM-10/4B



LS-16/4B



HM-26/4B

INTRODUCTION

WE CONGRATULATE YOU FOR THE CHOICE OF THIS EXCELLENT PROFESSIONAL APPARATUS MICROPHONE WHICH WILL GIVE YOU OUTSTANDING RESULTS AT THE HIGH FIDELITY.

THE MICROPHONE SUIT FOR SCHOOL SPEECH, MEETING SPEECH, TEACHERS AND PERFORMER ON THE STAGE. TO AVOID OF PROBLEM LIKE WIRE MICROPHONE.

THE BODY PACK MICROPHONE CONNECTION IN EVERY WORKING CONDITION.

CAUTION

1. BATTERY USE DC9V
2. DO NOT DROP THE MICROPHONE BODY ON THE FLOOR.
3. PROTECT THE UNITS AGAINST HUMIDITY AND HEAT.
4. IF THE UNITS ARE TO BE PUT OUT OF OPERATION DEFINITELY, BRING THEM TO TECHNICAL ENGINEER FOR DISPOSAL.